

ACCESS PHILOSOPHY

Syllabus 2012

Aims of the Course

This course aims to:

1. Introduce students to some of the central issues and key figures in philosophy through a close reading of a range of primary texts;
2. Help students develop analytical and critical skills necessary for successful undergraduate study in the arts and social sciences.

Assessment Objectives

Assessments will test the students' ability to:

1. Demonstrate an understanding of some of the central issues in philosophy;
2. Identify and explain the positions of key philosophers on these issues;
3. Subject the arguments in support of these positions to critical scrutiny;
4. Demonstrate an understanding of the nature and value of philosophy.

Content

1. Epistemology
2. Philosophy of Mind
3. Existence of God
4. Free Will
5. Moral Philosophy
6. Applied Ethics
7. Aesthetics
8. Meaning of Life

Teaching

This course will be taught through a combination of lectures and group discussion. Students will be set reading in advance of each session.

Readings

Students will be required to purchase a copy of the essential course text:

Warburton, Nigel (ed.) (2005) *Philosophy: Basic Readings*, 2nd ed., London: Routledge.

Supplementary readings will be provided. There will be a course webpage available via www.filmandphilosophy.com.

Assessment

Formal assessment (leading to determination of final course grade) is via two 1500-word essays, and a 3-hour final examination. In line with Access policy for term 2/3 options, there will be a mock examination in late March.

Examiners

Internal: James Mooney

External: TBA