

ACCESS FILM STUDIES

Syllabus 2012

Aims of the Course

This course aims to:

1. Introduce students to various aspects of Film Studies, including film analysis, film history, and film theory;
2. Help students develop analytical and critical skills necessary for successful undergraduate study in the arts and social sciences.

Assessment Objectives

Assessments will test the students' ability to:

1. Demonstrate knowledge of the various terms, concepts, and methods of film analysis;
2. Demonstrate an understanding of the basic techniques of film-making;
3. Demonstrate knowledge of the most important theories of film;
4. Identify the key elements and exemplars of significant movements in film history;
5. Apply acquired analytical skills and knowledge of film theory and history to contemporary cinema.

Content

1. The Hollywood narrative
2. Soviet Montage/ German Expressionism
3. Realism
4. The *Nouvelle Vague*
5. Genre
6. Documentary
7. New American Film
8. Recent European Cinema

Teaching

This course will be taught through a combination of lectures, tutorials and film screenings. Students will be set reading in advance of each tutorial and may also be advised to view a recommended film in preparation for each class. Tutorials will consist of tutor-led group discussion on the reading/ viewing set with the use of film excerpts for illustrative purposes.

Readings

Students will be required to purchase a copy of the essential course text:

Buckland, Warren, 2010. *Understand Film Studies*. London: Hodder Education.

Supplementary readings will be provided. There will be a course webpage available via www.filmandphilosophy.com.

Assessment

Formal assessment (leading to determination of final course grade) is via two 1500- word essays, and a 3-hour final examination. In line with Access policy for term 2/3 options, there will be a mock examination in late March.

Examiners

Internal: James Mooney

External: Martine Pierquin